

## **CURRICULUM VITAE – PAOLO RACAGNI**

Born in Ravenna in 1948

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### Professional and artistic studies from 1964 to 1972

- Istituto Statale d'Arte per il Mosaico in Ravenna: diploma of maestro d'arte and artistic school- leaving certificate. Main teachers: Morigi, Cicognani, Rocchii, Fiorentini.

- Academy of Art in Venice, painting compartment : doctorate. Main teachers: Saetti, Deluigi, Santomaso, Viani.

### Professional and artistic teaching from 1972 up today

Mosaic, painting, photography, mosaic restoration's theory/practice in several public/private institutes in Ravenna, Spilimbergo (Friuli), Paray-le-Monial (France), Damascus (Syria).

### Cooperations with firms in Ravenna from 1972 up today

Laboratory "Gruppo Mosaicisti di Ravenna", Laboratory "Il Mosaico di Renato Signorini, Associazione Mosaicisti of Ravenna, Laboratory "Officina del Mosaico di Luciana Notturmi", Laboratory "P.R.P. Restauro e Mosaici d'Arte di Paola Perpignani, Fondazione Ravennantica.

### Involvements in mosaic restoration of floors and walls

- in Italy, in cooperation with local archeological offices: Ravenna, Calle and Grumentum (Potenza), Nora (Cagliari), Bova Marina and Casignana (Reggio Calabria), Russi (Ravenna), Mozia and Marsala (Trapani), Sezzadio (Alessandria), Galeata (Forlì-Cesena), Faenza (Ravenna), Rimini, Aquileia (Udine), Cervia (Ravenna).

- in foreign countries: Syria (Damascus), in Brasil (São Paulo and Rio de Janeiro), in Turkey (Iasos).

### Latest personal public mural creations

- "The big frog", 500 x 270 cm, Chiostris Francescani in Ravenna.

- "Belt", 640 x 1030 cm, Piazza unità d'Italia in Ravenna.

- "Excursus about the enticement of gold tiles", 150 x 150 cm, TAMO (Tutta l'Avventura del Mosaico), ancient church of San Nicolò in Ravenna.

### Main exhibitions

- 1968/1970/1972, San Vitale Gallery in Ravenna (one-man).

- 1976, First modern mosaic exhibition in Ravenna (group).

- 1978, "Four artists Austria/Italy", Magazzini del Sale in Cervia (group).

- 1984, "Cible Mobile" (photography), Pinacoteca Municipale in Ravenna (group).

- 1993, "De Umbris idearum", Galleria dei Tribunali in Bologna (group).

- 1994, "Il viaggiatore" (The traveller), Galleria dei Tribunali in Bologna (group).

- 1996, Skopje Museum in Macedonia (one-man).

- 1997, "Bridge's Mosaic", Skopje Museum in Macedonia (with Gazanfer Bayran).

- 1999, "Guardaroba d'autunno" (Autumn wardrobe), La Bottega Gallery in Ravenna (one-man).

- 2000, "Guardaroba d'autunno" (Autumn wardrobe), Maison Française in Bologna (one-man).

- 2000, "Giomavepa", Beaux-Arts Gallery in Paris (with Marco De Luca, Giovanna Galli and

Verdiano Marzi).

- 2003, "Icaro", Tower Saint-Nicolas in Paray-le-Monial (with Henry-Noël Aubry, Giovanna Galli and Verdiano Marzi).
- 2007, EmmeDi Gallery in Ravenna (one-man).
- 2008, Saint-Éman Chapel in Chartres (one-man).
- 2009, "Tre x Tre, due generazioni di maestri mosaicisti" (Three x Three, two generations of master- mosaicists), EmmeDi Gallery in Ravenna (with Sergio Cicognani, Ines Morigi, Giuseppe Ventura, Giuliano Babini and Marco De Luca).
- 2013, "Riccardo Licata and the mosaic's masters", Museo Nazionale in Ravenna (group).
- 2013, "Florence Musiwa – Contemporary mosaic international exhibition", Palazzo Esposizioni Comunale in Florence (group).
- 2013, "Contemporary Mosaic", Picabia Hall in Martigues (with France Hogue, Valeria Ercolani and Claire Chefdeville).
- 2013, "Sei maestri ravennati" (Six masters from Ravenna), EmmeDi Gallery in Ravenna (with Giuliano Babini, Marco De Luca, Verdiano Marzi, Felice Nittolo and Luciana Notturmi).
- 2014, "Definition Contemporary Mosaic", Architectural Centre in Wien - Austria (group).
- 2014, "Cristallizzazioni di memoria" (Memory crystallizations), Museo del Sale in Cervia (one-man).

#### Papers and publications from 1976

He gave several lectures whose abstracts have been often published. He is also author of publications by himself or together with other experts. Subjects of his publishings are all close to mosaic art, as restoration of ancient and modern works (description, methodology, technologie, innovation, pedagogy...), historic typology (inventory), analysis of works by contemporary artists.

#### Organization of temporary or permanent events

He is expert and scientific consultant of many mosaic projects. Particularly, he is part in the scientific committee, led by Prof. Carlo Bertelli, in charge of realising and developpment of TAMO (Tutta l'Avventura del Mosaico), a permanent museum opened in 2011 in the seat of the ancient church of Saint Nicolò in Ravenna, in order to reveal to the big public the mosaic art from his beginning to nowadays.